

ROSES REMIND ME OF YOU

WITH
UKULELE ARRANGEMENT



by
Benny Davis
Al Sherman
and
Joe Burke



TRADE MARK

Irving Berlin, Inc.
MUSIC PUBLISHERS
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MADE IN
U.S.A.

ORDER CODE
"ROSESREMIN"

Irving Berlin's Master Piece

Always

CHORUS

I'll be lov-ing you al- ways — With a love that's true, al- ways —

When the things you've planned, Need a help-ing hand, I will un-der —

The musical score for 'Always' is written in 3/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score includes dynamic markings such as *p-f* (piano-forte) and *p* (piano). The lyrics are written below the vocal line.

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A Sure Fire Song Hit

(I DON'T BELIEVE IT-BUT)

Words by
HARRY RICHMAN

Say It Again

Music by
ABNER SILVER

CHORUS

I don't be-lieve — it, but say it a - gain — Say it a - gain —
 I don't be-lieve — it, but say it a - gain — Say it a - gain —

Say it a - gain — You're like an an - gel of
 Say it a - gain — When you say dear — I love

The musical score for 'Say It Again' is written in 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p-f* (piano-forte) and *p* (piano). The lyrics are written below the vocal line.

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Roses Remind Me Of You

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Tune Ukulele
A D F# B

By BENNY DAVIS,
AL SHERMAN and
JOE BURKE

Moderato

The piano introduction begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The bass line starts with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note A2. The tempo is marked 'Moderato' and the dynamics are marked 'f' (forte).

The piano introduction continues with a treble clef and a key signature of one sharp (F#). The melody is written in a single line, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The bass line starts with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note A2. The tempo is marked 'Moderato' and the dynamics are marked 'p' (piano). The section ends with a double bar line and a repeat sign.

VOICE

The vocal introduction is written for a single voice part. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The piano accompaniment is written in a single line, starting with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note A2. The dynamics are marked 'p' (piano).

The vocal and piano accompaniment section begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The piano accompaniment is written in a single line, starting with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note A2. The lyrics are: 'I brought you ros - es beau - ti - ful ros - es Not ver - y long a - When I see ros - es, beau - ti - ful ros - es My eyes be - gin to go tear We're not to - geth - er I won - der They start me yearn - ing Mem - 'ries re -'.

Ukulele arr. MAY SINGHI BREEN

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wheth - er You'd real - ly care to know. _____
 turn - ing Mem - 'ries that I hold dear. _____

CHORUS

Ros - es _____ re - mind me _____ re - mind me _____

p-f

of you _____ Do you _____ re -

mem - ber _____ those red ros - es too? _____

Gone are the love days

The first system of the musical score for 'Roses Remind Me Of You'. It features a vocal melody in treble clef with a key signature of one sharp (F#) and piano accompaniment in grand staff (treble and bass clefs). The lyrics 'Gone are the love days' are written below the vocal line. The piano part consists of chords and moving lines in both hands.

Love days I once knew Ros es

The second system of the musical score. The vocal line continues with the lyrics 'Love days I once knew Ros es'. The piano accompaniment provides harmonic support with chords and melodic fragments.

re - mind me, re - mind me of

The third system of the musical score. The vocal line continues with the lyrics 're - mind me, re - mind me of'. The piano accompaniment continues with harmonic support.

you you

The fourth system of the musical score, which includes a first and second ending. The vocal line has the lyrics 'you' and 'you' corresponding to the first and second endings respectively. The piano accompaniment includes a repeat sign and a trill in the right hand at the end of the second ending.



The Great Novelty Song Sensation "GIMME" A LITTLE KISS WILL "YA" HUH?

By ROY TURK
JACK SMITH &
MACEO PINKARD

CHORUS

Boy "Gim-me" a lit - tle kiss Will "Ya" Huh? What are "ya" gon - na miss
Boy "Gim-me" a lit - tle kiss Will "Ya" Huh? Must I go on like this
Girl "Gim-me" a lit - tle coat Will "Ya" Huh? Sa - ble or mink or goat

p-f

Will "Ya" Huh? Gosh! oh gee! — Why do you re - fuse?
Will "Ya" Huh? Once a - gain a plea I'm gon - na make
Will "Ya" Huh? My poor hand is bare as an - y - thing

I can't see — what you've got to lose, Aw, "gim-me" a lit - tle squeeze
Tell me when — do I get a break, Aw, say that you're giv - in' in,
I could stand a brace - let or a ring, Aw, "gim-me" a lit - tle car

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